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DEMO REEL



PORTFOLIO



LINKEDIN



INSTAGRAM

ABOUT

An award-winning editor, animator, mograph/vfx artist with an unyielding passion for storytelling. With a background creating innovative content like interactive film, automated tools, trans-media marketing, and web content. By having a wholistic understanding of storytelling and the post-production experience that tells that story, the results are efficient project management, deliberate creativity, and

Broadcasting and Electronic Communication Arts (B.A.)

San Francisco State University 2016

SR. VIDEO CREATOR

MUTESIX
JUL/19 – PRESENT

The lead editor for the agency, responsible for post-producing high priority, high budget direct response content. Responsible for managing a team of editors, including a general leadership role for editors across the enterprise.

Brought VFX work in-house

Able to save the company thousands of dollars per project for cover-ups, clean-ups, rotoscoping, motion tracking and compositing that were no longer outsourced.

Motion graphics and animation

Design and Animation skillsets gave Mutsix a high quality end product from title to title.

Automated video content for Black Friday sales

Created automated workflows and systems so that templated content could be exponentially customized and scalable, allowing clients the ability to go-to-market faster than the competition.

LEAD VIDEO EDITOR

SEISMIC SOFTWARE
JUL/17 – JUN/19

Lead Producer and Editor for end-to-end video production. ideation, design, production, editing, and distribution of best in-class B2B video and web content for the entire enterprise. Video content includes animated explainers, live-action video, product showcases, interactive video displays, platform demos, customer testimonials, software tutorials, live streaming, social media content, and office culture videos.

Produced over 100 publicly facing videos during tenure

Traditional, social, web and interactive video and animations across the enterprise.

Built an automated video template bot

A system that facilitated the production of high-quality, customized ABM video for sellers to use on any prospect or company.

Seismic has saved more than \$2 million from videos

Done by moving outsourced content in-house and establishing work-flow efficiencies. The company has made 10x that much in generated sales revenue.

MEDIA PRODUCER

MURPHY MEDIA
JAN/16 – JUL/17

Award-winning producer, director and editor working with clients across California to create innovative and interactive video content, including as a post-production consultant on the documentary “Rising Storm” and for the Los Angeles software company, Bebop Technology.

Winner of the 2017 Vista Project Next Gen Cinema Project

“Sirens” was the first interactive theatrical short film in the US, premiering at the 2017 CinemaCon Convention.

HARD SKILLS

PREMIERE
AFTER EFFECTS
PHOTOSHOP
ILLUSTRATOR
INDESIGN
LOGIC PRO X
DAVINCI RESOLVE
AE EXPRESSIONS
CINEMA4D
EXTENDSCRIPT

SOFT SKILLS

Detailed in Pre-production Planning
Comprehensive Expert in Post
Strong Project Manager
Experienced Field and Studio Director
Timely on-set DIT
Best-In-Class Editor and Post-Producer
Adept Motion Graphics Artist and Animator
Adaptable team leader
Empathic teammate
Wholistic understanding of storytelling
Grounded in design principles
Reliable VFX artist